

# COUNTRY MEETS ROCK 'N' ROLL

CREATIVITY AND DESIGN  
SYNERGY JOIN FORCES TO PUT  
A SEXY MODERN SPIN ON A  
CLASSIC FARMHOUSE DEEP IN  
THE HEART OF TEXAS.

STORY BY  
SANDRA S. SORIA

INTERIOR DESIGN BY  
AMY PIGLIACAMPO  
INTERIORS

PHOTOGRAPHY BY  
CLAIRE SCHAPER,  
HARPER SMITH, AND  
AMY PIGLIACAMPO

CONTRACTOR:  
STRONG ROOTS  
DEVELOPMENT



When slabs of Calacatta Viola marble proved too pricey, homeowner Harper Smith found it in budget-friendlier tile form from Artistic Tile. She had the stools custom-made in Africa via Etsy. The pendant is from CB2; and the faucet is Moen.



knew what she wanted but just didn't know how to get there," Amy says.

Thanks to a kind of communication shorthand resulting from shared experience in the fashion world—Amy as a stylist, Harper as a photographer—they got on the same page quickly. "She really wanted to make a strong alternative statement," Amy says. "And they love vintage, but specific vintage. She was influenced by some of the '80s Italian modern. That, combined with some mid-century, and just really unexpected color combinations and lots of curves."

The challenge was to create a backdrop that would bridge Texas country with carefree Italian chic and a little Hollywood sexy thrown in. To do it, they basically readied the set for drama with creamy white walls and pale woods. Left unadorned, classic four-pane windows also made their 22 country acres part of the interior design statement.

The other challenge was a common one: a slim budget. But DIY skills help. Harper's mom is an artist and ceramics teacher, so making their own tile came in handy. So did their creative minds and smart substitutions. "Harper did a lot with a little," Amy says. "Part of it was just her own sort of scrappiness."

When a Calacatta Viola marble slab, for instance, was out of reach for the kitchen backsplash, she found tile—and walked away with Dolomite for the counter to boot. "They literally almost gave it to me because no one would buy this stuff and they wanted it gone," Harper says.

"Because I'm a weirdo, I loved it."

That gutsiness also yielded high-style and highly personal interiors—rules and resale be damned. "This is not, with all respect, an Insta house," Harper says. "I wanted this house to look so much like us that it would be almost offensive to people that might move in later."

She's a prominent photographer and director; he's a country music star and music-video director. But when renovating their farmhouse in Dripping Springs, Texas, Harper Smith and Cameron Duddy were stuck—somewhere in the middle of a gut renovation. Then a random, but seemingly fated, DM hit Harper's Instagram feed.

The message was from L.A.-based interior designer Amy Pigliacampo, who'd met Harper briefly a few years earlier and simply pinged in to comment on her work. "She wrote right back and was like, 'Hey, my God, I need you,'" remembers Amy. "So, we got on the phone and she said, 'We're doing this project. It's huge. We've got this contractor. I want to do all these things, but I don't

know what I'm doing."

The two ended up having a lot in common—Airstreams, Topanga Canyon, visual minds—but it was how they differed that made them an ideal team. "It's like when you see cartoons and there are two characters that are polar opposites," Harper says, "but somehow together they can bust some balls. That's our relationship.

We're both creative, but organization is definitely not my strong suit. I have what I call a creative brain, also known as ADD."

Harper and Cameron had a vision for freeing their 1994 house from its dark, chopped-up past, and had overseen a primary suite addition and other elements. "But Cam and I would get distracted by shiny things," Harper says. "Our contractor didn't always find that productive."

Amy parachuted in to advise them on the process and everything from flooring to furnishings. "Harper

**Cameron Duddy is bass guitarist and vocalist for the country band, Midland—along with being a music video director for the likes of Bruno Mars. But at home he's dad to son, Kitt, and daughter, Billie (not pictured). Sunnie the rat is part of a menagerie that includes pigs and goats.**

"I practically had to give my left arm for this [Native Trails] tub," Harper says. "And then they cracked it. But I was like, hell yes, I love the crack. Don't fix it." To counter the splurge, she and Cameron made the floor tile, also imperfect.





The pattern play in the primary bath is an example of the couple's bold style. The sconces are from Soho Home; the faucet is by Kohler.

The dining room has a custom mix of furniture by Austin designer Hunter Jones. A Rejuvenation light crowns a Lulu and Georgia table.

Movie posters add drama to the landing, one featuring Cameron's grandmother Connie Stevens. The rug is Lulu and Georgia.

Harper prefers curves over straight edges, evidenced in her bed from Soho Home, which is draped with blankets by Kelly Wearstler.



Harper and designer Amy Pigliacampo made their first furniture shopping trip together to Round Top, Texas—the vintage mecca. But Harper came away with only three paintings, including this one. "Amy was ready to pull her hair out with me," Harper says, "because we went for everything and I spent every dollar on paintings. I think she understood in the end that, for me, I need to have one unique, beautiful object per room—my mom taught me that." Another beauty is the sheepskin chair from Eternity Modern.

Harper and Kitt have plenty of room to sprawl out on this Mario Bellini reproduction sectional from Eternity Modern. Clean and classic four-pane windows by Marvin bridge the home's modern and country styles.

